

Michael Surjan

Date of Birth: 31 December 1995
Height: 176cm
Chest: 87cm
Waist: 82cm
Shirt Collar: 38cm
Shoe Size: 8 UK
Suite Size: 43.5 S
Hat Size: 54cm
Hair: Sandy Blonde
Eyes: Blue/Green

NOWACTORS

Now Actors

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Training

| Year | Course | Teacher | Institution |
|-------------|--|--------------------------|-------------------------------|
| 2005-2008 | Drums Lessons | Lindsay Evans | Access Music |
| 2008-2013 | Drama Units 1a/b, 2a/b, 3a/b | Sally Floyd & James Dove | Corpus Christi College |
| 2011-2012 | CAPA - Acting and Theatre classes | James Castiello | Amherst Theatre |
| 2013 -2014 | Movement and vocal workshops | Multiple | Barking Gecko Theatre Company |
| 2013-2018 | Bachelor of Arts/ Theatre and Drama | Various Academics | Murdoch University |
| 2016-2018 | Theatrical Audiovisual technician training | John King & Tim Brain | Murdoch University |
| 2016, 2017 | Stage combat courses | Andy Fraser | Phoenix Theatre |

Theatre

| Year | Production and role | Director | Venue |
|-------------|------------------------------------|----------------------------------|---|
| 2011 | <i>Copacabana</i> (Lead) | Sally Floyd | Murdoch Nexus Theatre |
| 2012 | <i>Maul of The Dead</i> | Ryan McNally & Jayed Clark | Phoenix Theatre Company |
| 2013 | <i>Bugsy Malone</i> | James Dove | Murdoch Nexus Theatre |
| 2013 | <i>Lit by Limelight</i> | Jenny De Reuck | Murdoch Nexus Theatre |
| 2016 | <i>Perchance to Dream</i> (Lead) | Cathryn Morawiec & Jordan Baynes | Studio 411/ Black Martini Theatre Company |
| 2018 | <i>A Mind Transcendent</i> (lead) | Justin Crossley | Studio 411/ Black Martini Theatre Company |
| 2018 | Bare: A Pop Opera | Claire Mosel-Crossley | Nexus Theatre |
| 2019 | <i>Legally Blonde: The Musical</i> | Joshua Brant | Regal Theatre |

TV Commercials/ Films

| Year | Title and Role | Director |
|-------------|---|-------------------|
| 2000 | <i>Parlamo d'Amore (Extra)</i> | Glen Eaves |
| 2012 | <i>Poiesis (Main)</i> | Curtin University |
| 2014 | <i>The War that Changed Us (Extra)</i> | Don Featherstone |
| 2014 | <i>"home of sport" Television Commercial</i> | Crown Casino |
| 2016 | <i>Your Call: Youth Violence Documentary</i> | Briege Whitehead |
| 2017 | <i>Headspace: Youth Gambling Awareness</i> | Clip Media |
| 2017 | <i>HBF Cooperate Health Training Video</i> | Ian Reiser |
| 2018 | <i>A Glimmer of Hope (Main)</i> | Justice Goodrick |
| 2018 | <i>The Heights: Television series (extra)</i> | ABC & Screenwest |

Additional Skills

- Musically competent: able to play the drums, percussion, Acoustic and electric guitar
- Playing various sports of diverse range (having achieved awards for soccer, athletics, cross country, cricket, Australia Rules Football and swimming)
- Singing (Tenor)
- Weightlifting
- Combat and gymnastic skills and abilities (Namely for Boxing and Muay Thai)
- Lifesavers' Certificate
- Comfortable and capable with improvisation
- Comfortable with extreme sports including quad biking, surfing and BMX
- Script and textual writing and editing
- Italian speaking and language comprehension (intermediate level)