

JESS LALLY

NOWACTORS
PERTH MELBOURNE SYDNEY

Tel + 61 8 9201 1822

Mobile 0434 022 603

Email perth@nowactors.com.au

Year of Birth: 1985
Height: 167cms
Chest/Bust: 104cms
Bra Size: 14DD/E
Dress/Suit Size: 14
Waist: 94.5cms
Hips: 128cms
Shirt Collar: 35.5cms
Shoe Size: 8.5
Head: 57.5cms
Hair: Brown
Eyes: Blue

THEATRE

YEAR	PLAY (<i>lead / support</i>)	DIRECTOR	VENUE / PRODUCER
2021	Into the Woods (Stepmother- support) Comedy of Errors (Courtesan- support) Bogan Shakespeare Presents Macbeth (Witches/Tony (ensemble piece)	Kimberley Shaw David Cotgreave Dean Lovatt	Stirling Theatre New Fortune Theatre / GRADS Fringe World / Bogan Shakespeare Productions
2020	Monstrous Regiment (Igorina- support) Bombshells (Meryl Davenport- lead) A Midsummer Night's Dream (Titania- lead) Disenchanted! (The Little Mermaid/Rapunzel- support)	Bradley Towton Christine Ellis Paul Treasure Lorna Mackie	Roleystone Theatre Roxy Lane Theatre / ARENAarts Araluen Botanical Park / Roleystone Theatre Ace's Cabaret @ The Maj / Grey Lantern
2019	Disenchanted! (The Little Mermaid/Rapunzel- support) Lords and Ladies (Elf Queen/Troll- support) Managing Carmen (Jessica- lead)	Lorna Mackie Bradley Towton Ann Speicher	Subiaco Arts Centre / Grey Lantern Roleystone Theatre Camelot Theatre / Harbour Theatre
2018	Henry V (Princess Katherine- support) We Will Rock You (Shirl- support)	Paul Treasure Trevor Patient	Blak Yak Theatre Inc His Majesty's Theatre / Platinum Entertainment
2017	(Gutenberg the Musical (Famous Broadway Producer- support) Musical Improv (ensemble piece) Songs in the Key of Springfield (ensemble piece)	Erin Hutchinson Chris Bedding Tyler Jacob Jones	Holland Street Productions Only The Human Holland Street Productions
2014--	A Week at St Bastard's (ensemble piece) Pirate Church (Typhoid Mary- recurring character)	Paul Montague Chris Bedding	Pirate Church Pirate Church
2013	Improvisation (ensemble piece)	Libby Klysz	Lazy Susan's Comedy Den / Cut Snake Productions
2012-13	Falling to the Top (Angela Slagmeyer- support)	Tyler Jacob Jones	Playlovers; Holland Street Productions; Fringe World; Pride Festival
2012	The Passion of Christ (Female Disciple- support)	Anthony Howes	St George's Cathedral Players
2009-14	The Big Hoo Haa (ensemble piece)	Sam Longley	Lazy Susan's Comedy Den / Cut Snake Productions

TRAINING

YEAR	COURSE	TEACHER / INSTITUTION
	Singing lessons	Coralie Kan; Magda Lisek
2020	Screen Acting	AMA Actors Studio: Jeremy Levi
2018	Voice Over Intensive	Renato Fabretti: Brainestorm
2009-2014	The Big Hoo Haa!	Sam Longley and Damon Lockwood
2009	Introduction to Stage Combat	Andy Fraser
2008	Theatre Sports Facilitator Accreditation	The Australian Institute of Theatre Sports: Michael and Angela Sanderson-Greene
2003-2006	Bachelor of Education (Secondary) Drama Studies	Edith Cowan University
2002	Musical Theatre and Audition Preparation Course	Stage Door School of the Performing Arts: Ian Westrip and Caroline McKenzie

FILM

YEAR	TITLE (<i>lead / support</i>)	DIRECTOR	PRODUCER
2021	Lost Expanded Season 2 (web series- Happiness-support)	Michael Kern	Michael Kern
2020	Hero (short film- Office Worker-support)	Jack Ellis	North Metropolitan TAFE
	The Virtual Family (web series- Marie Virtual-lead)	Michelle Ezzy	Perth at Home Theatre Inc

OTHER

Music	2020	Theme Song vocals <i>Un Hote Ideal</i> <u>An ideal Host</u> Director: Robert Woods
	2018--	Backing vocals: <i>Mama Red and the Dark Blues: Writing Our Way Back Home</i> (Fringe World) and Ellington Jazz Club
Role Playing Presenting	2020	Royal Australian College of General Practitioners Remote Clinical Examinations
	2021	Quiz Host: Bamboozled Quizmasters
	2020	K+ Live Online English Language Training: Kaplan International Languages
	2013-2020	English Language Trainer
Photography Awards and achievements	2007-2012	Drama Studies Teacher
	2021	LMS Media Shoot: SmokeMart/GiftBox
	2021	Bogan Shakespeare- 5 times extended and sold-out season: Fringe World (performer)
	2020	Disenchanted!: FringeWorld Weekly Award: Best Music and Musical (The Little Mermaid/Rapunzel)
	2018	Henry V: Finley Award Nomination: Best Supporting Actress in a Play (Princess Katherine)
	2016	Dr Felicity Rickshaw's Celebrity Sex Party: Artrage/FringeWorld Award: Best New Theatre (WA) and The West Australian Arts Editor Award (Assistant Director and Dramaturg)
	2015	Pirate Church: FringeWorld Weekly Award: Best Comedy (Typhoid Mary)
	2012	Falling to the Top: Artrage/FringeWorld Award: Best New Theatre (WA) (Angela Slagmeyer)
Crew	2016-19	Dr Felicity Rickshaw's Celebrity Sex Party: (Assistant Director, Dramaturg, Lighting operator)
	2011	A Midsummer Night's Dream (Director Stage Manager)
	2010	A Servant to Two Masters (Director, Stage Manager)
	2009	A Midsummer Night's Dream (Director, Stage Manager)

SKILLS

Theatrical	Improvisation; writing and devising; comedy; basic stage combat; choreographed dance; physical comedy;
Accents	Native Australian; UK (RP, Northern, Welsh, Irish, Scottish); US (standard, Southern, New York); NZ; French;
Singing	Mezzo/Soprano; jazz and blues;
Languages	Native English; Intermediate French;
Physical	Swimming; cycling;