



ANGELINA CURTIS

NOWACTORS
PERTH MELBOURNE SYDNEY

 @angelina_curtis_official
 linktr.ee/angelina_curtis_official

Tel (08) 9201 1822
Email perth@nowactors.com.au



Year of Birth: 2007
Playing Age: 11-15 yrs
Height: 163 cm

Angelina is an energetic and enthusiastic actor, singer, song writer and musician. She has held lead roles in short films, theatre productions and sung solos at large public events. In 2020 she won the WA State Final of Take the Mic national singing competition and she was shortlisted for Song of The Year in the WA Music Awards in both 2019 and 2020. She played the lead role in short films 'My Mum Is A Witch' and 'Get a Job Ya Bum' and has held lead theatre roles in 'Peter Pan', 'What a Knight!', 'X Factory' and 'Legally Pink'. Angelina has been the featured child in a TVC for City of Perth and print and digital campaigns for RAC and Crown Perth. As a vocal soloist she has performed at Perth Arena, Perth Concert Hall and Supreme Court Gardens. In addition to being an avid songwriter Angelina can be seen busking at events around Perth armed with keyboard and guitar. She is the youngest member of the Australian Girls Choir 'Performing Choir' and has seven years training with the organisation. She studies acting with both Tia Jordan and Ali Roberts Studio; and is proficient in US standard and RP British accents.

KEY ACTING EXPERIENCE

| YEAR | CLIENT/PRODUCTION | DIRECTOR/PRODUCER | CAMPAIGN/ROLE |
|---------|--------------------------------------|---------------------|---------------------------------|
| 2020 | 'My Mum is a Witch' short film | Greyside Films | Short Film (Lead: Susan) |
| 2020 | 'Get a Job Ya Bum' | Redlight Films | Short Film (Lead: daughter) |
| 2019 | 'Strayed' short film | Greyside Films | Short Film (Featured role) |
| 2019 | 'Peter Pan' (musical theatre) | Perth Youth Theatre | Musical theatre (Lead: Wendy) |
| 2019 | 'X Factory' (play) | Perth Youth Theatre | Musical theatre (Featured role) |
| 2018 | RAC advertisement | J Walter Thomson | Digital / Print Campaign |
| 2017 | 'What a Knight!' (panto) | Perth Youth Theatre | Musical theatre (Lead) |
| 2017 | Crown Resorts advertisement | Crown Perth | Digital/Social Campaign |
| 2016-18 | City of Perth 'Christmas Lights' TVC | Brand Agency | TV Commercial |

KEY SINGING & MUSIC EXPERIENCE

| | | | |
|---------|--|-------------------------------|------------------------------|
| 2020 | WA Winner | Take The Mic | National Singing Competition |
| 2020 | Nominee: WA Song of the Year 2019/20 | WA Music Industry | WA Song of The Year Awards |
| 2019 | Nominee: WA Song of the Year 2018/19 | WA Music Industry | WA Song of The Year Awards |
| 2019 | Solo vocalist on The Couch TV Show | The Couch (Foxtel) | 22 Sept 2019 episode |
| 2020 | 'Gleeks': vocal soloist, song/dance ensemble | Perth Youth Theatre | |
| 2019 | Music composer/performer for short film | 'Get a Job Ya Bum' short film | Red Light Films |
| 2018 | Vocal soloist (show opener) | APAN (Supreme Court Gdns) | Perth Xmas Nativity |
| 2014-20 | Dozens of concerts & performances | Australian Girls' Choir | Chorister and soloist |
| 2016 | Vocal soloist | One Big Voice massed choir | Perth Arena |
| 2018 | 1 st place Classical solo vocals | North of Perth Music Fest | |
| 2018 | 1 st place Classical solo vocals | South Suburban Eisteddfod | |
| 2015-17 | 1 st & 2 nd place in vocal solos | Numerous eisteddfods | |

TRAINING

| | | |
|---------|---|---|
| 2020 | Performer Training and Mentoring | Tia Jordan, Executive Entertainment Australia |
| 2018-19 | Stage & Screen; and Voice & Accent training | Ali Roberts Studio |
| 2014-20 | Vocal soloist & chorister | Australian Girls' Choir |
| 2015-20 | Vocal coaching | Chelsea Gibson, Stephanie Gooch and numerous others |
| 2013-20 | Piano soloist & accompaniment training | Andrew Hamilton and numerous others |
| 2019 | Dance training – modern jazz, music theatre | Vogue Performers |
| 2018-19 | Guitar accompaniment training | Carla Geneve & self-taught |